

BIOGRAPHY. Beatriz Paz Jiménez is a researcher, publisher, artist, and an Indigenous rights, prison abolition and food sovereignty activist. She is of mixed Indigenous and settler decent. As an artist, Beatriz works in the mediums of collage, book-art, performance, and social engagement. She is interested in how semantic dislocation becomes a communicative opportunity to challenge systematically structures of social asymmetry and cultural domination. As a publisher creator her interests expand beyond book-art, to the diversity of self-publishing practices as means of building communal narrative records, and to the importance of political press from the underground. Beatriz has travelled internationally as a speaker on Indigenous topics such like lack of water, land defense, ancestral art. She is also part of seed-exchange groups and collaborates in the promotion of a gastronomic culture for the preservation of ancestral cooking techniques and recipes that are part of the identity of both indigenous and mestizo peoples, particularly from the Totonaca area/tradition in the state of Veracruz from where part of her ancestry comes from.

CURRICULUM VITAE

TALKS

- “Quilitl. The Wide Spectrum of Superfoods from Indigenous Mexico”, from the cycle ALIMENTARY organized by independent curator Su-Ying Lee, Burlington Art Gallery, Toronto, Canada. 2020
- “The Necessity of Practices of Healing in Anarchist Organizing and Community-Building: An Experiential Dialogue-Based Workshop,” NAASN, Comité d'éducation populaire de la Petite-Bourgogne et de Saint-Henri, Montreal, Canada. 2018
- “Low Literacy Levels, Anarchist Publishing and Militarized Repression,” NAASN, Comité d'éducation populaire de la Petite-Bourgogne et de Saint-Henri, Montreal, Canada. 2018
- “Contemporary Anarchist Printing Press in Mexico,” NAASN, Biblioteca Social Reconstruir, CDMX, Mexico. 2017
- “Mexican Crisis and Indigenous Community Auto-Determination,” Foil Vedanta, Brighton, U.K. 2014
- “The Healing Power of Sacred Art in Indigenous Communities in West Mexico,” Lick Warehouse (Lick School), Brighton, U.K. 2014

"The Wixarika People from Mexico and their Water Struggle," Accademia di Belle Arti di Firenze, Italy / Ida Nowhere, Berlin, Germany. 2014

EDITORIAL CREATION

Foundation and management of the indie press Editorial sin Frio, which publishes SciFi or politics essays and manifestos in the format of bilingual zines, pamphlets/leaflets and audiobooks. 2015 to date

Foundation and management of the publishing house ©acto, which explores the bookart and the book-object formats for conveying literary contents from contemporary Latinamerican writers, mostly in the fields of experimental writing and short prose. 2011 to date

"Editorial Training" and "Assembled Magazines" workshops facilitator in Casa Vecina and Faro de Oriente during EXP-EDICIÓN. 2011

EXHIBITIONS

Empfangshalle – Künstler Corbinian Böhm + Michael Gruber, München, Germany. Annual auction. 2018

Empfangshalle – Künstler Corbinian Böhm + Michael Gruber, München, Germany. Performance with Janina Totzauer. 2018

Causalidad Art Project, CDMX, Mexico. Collective. 2018

Cultural Center "El Bukowski", Bogotá, Colombia. Collective. 2018

Museo del Juguete Antiquo, CDMX, Mexico. Collective. 2017

La Barra Gallery, CDMX, Mexico. Solo. 2017

CULTURAL MANAGEMENT

Obrera Centro/Herrateca. *Activities*: library management, registration of tools and partners, follow-up of all loans, digital catalog, coordination of the workshop program "The fair tool", partners service, purchases and repairs, development of projects for financing and scholarships, monitoring legal and tax processes.

2018

Content management and cultural projects at INDIGENIA A.C., a transdisciplinary agency that develops models, tools and spaces for cultural interaction between indigenous and global societies. *Activities*: content creation, production of gastronomic and artistic events for cultural acknowledgment of the Wixárika people, logistics and budgets, institutional communication, talks with cultural aggregates and consuls, public talks in Berlin, Florence, Brighton, Mexico City and Puebla, editorial production workshops, coordination of two auctions (Minneapolis and Guadalajara). 2012-2016

EXP-EDITION, co-production of Museo de Arte Carrillo Gil, Textofilia and LAST. *Activities*: responsible for the route of a mobile library and its collection of 350 contemporary publications, direct communication with the various hosts, organization of the volunteer team, coordination of the workshops and delivery of two of them, weekly reports, editorial projects. 2011

PERSONAL ASSISTANCE

Sara Eliassen, (Oslo), visual artist. *Activities*: field and documental research, English-Spanish interpretation/translation, report writing, fixing, logistics support. 2017

to date

Carrie Secrist Gallery, (Chicago). *Activities*: travel logistics, handling art, preparing fair booth, marketing work, client reach out. 2016

Dannielle Tegeder, (N.Y. City), plastic artist. *Activities*: English-Spanish interpretation/translation, agenda management, art handling, report writing.

2016

Virginia Colwell, (Washington D.C.), multidisciplinary artist. *Activities*: documental research, English to Spanish written translation, Spanish proof reading,

purchase of materials, track process flow when working in projects with bigger groups, studio keeping support. 2012 to date

Titular secretary of the Directorate of the Division of Social Sciences and Humanities of the UAM-L (CDMX). *Activities*: textual research, management of the Directorate's agenda, writing, institutional communication. 2010

Dr. Patricia Gascón, Director of the Postgraduate Area of the Division of Social Sciences and Humanities of the UAM-X, (CDMX). *Activities*: textual research, writing. 2009-2010

ACADEMIC EDUCATION

Master in Editorial Design and Publishing (UAM-X). Professional practice with the restoration of a series of engravings on parchment for a private art collection. 2013-2017

Bachelor in Social Communication (UAM-X). Social service with research “The image of the world in contemporary society (the information society),” attached to the project “The Arch of the Image. Conceptual Exploration for a Hermeneutic of Images,” under the direction of Dr. Diego Lizarazo Arias. 2004-2008